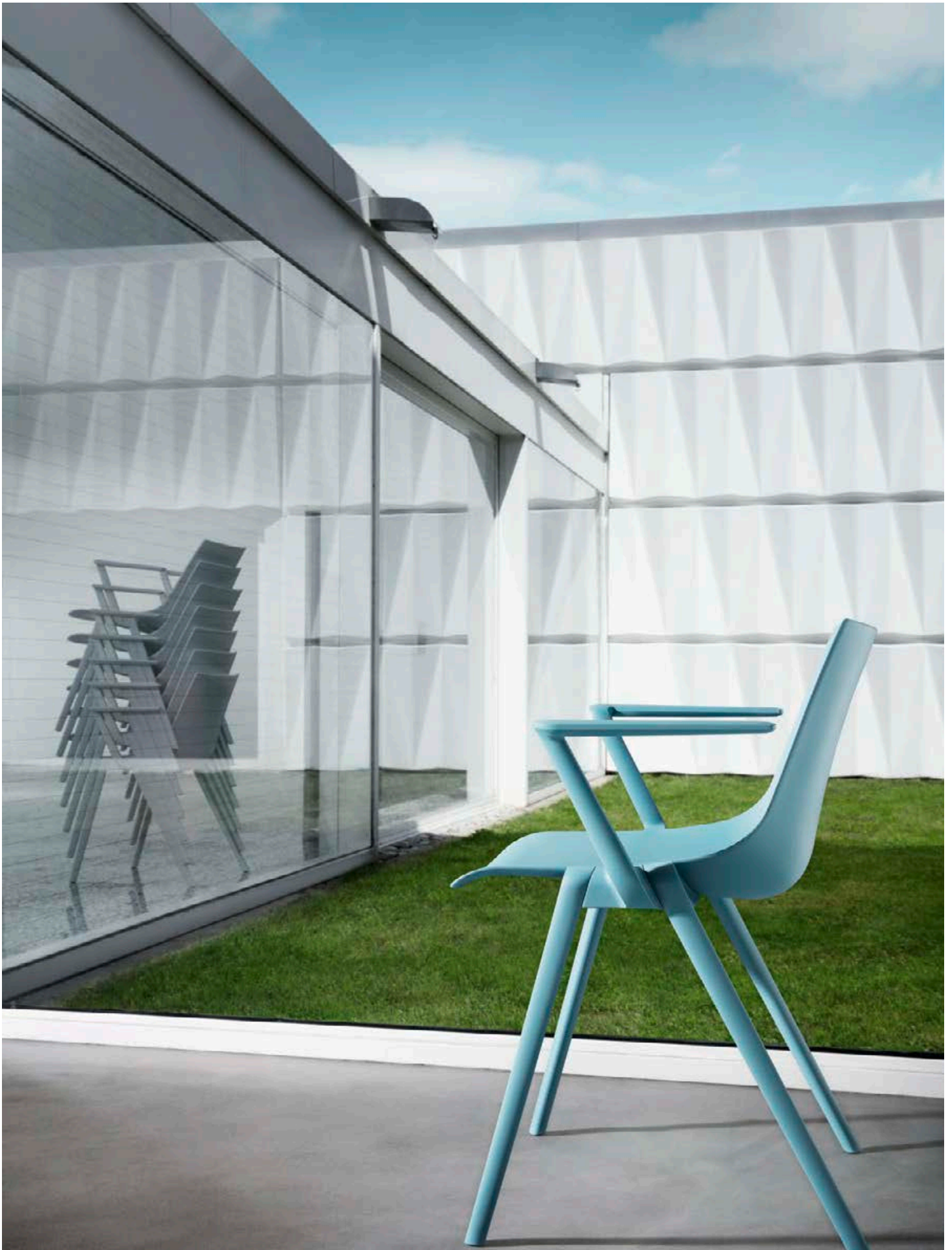


Wilkhahn

Aula





A work of art crafted in plastic: Aula is a case of aesthetics, functionality and comfort all rolled into one.

Aula

238 range, design: Wolfgang C.R. Mezger

When creating our Aula multipurpose chair, the designers and engineers took plastic as a material to a new aesthetic and functional level. Up to 16 of the easy-care fully plastic chairs can be stacked free-standing. Aula looks intriguingly seamless because the colours and surfaces of all the chair's parts are the same. Its precise lines and the way the leg frame, armrests and seat shell fuse with the rest of the structure suggest an organic sculpture. The form, elasticity and ergonomic design of the seat shell provide excellent support and comfort, even when people of all shapes and sizes sit on it for long periods of time. Six colours and four types of upholstery tap into a wide range of furnishing and design options for multipurpose facilities, canteens, seminar rooms, conference areas or co-working spaces.



238/10

Not upholstered, without armrests

☐ 45 ☐ 81 ☐ 55 ☐ 57



238/10

Not upholstered, with armrests



238/12

With cushioning on the inside,
without armrests



238/11

With seat cushioning and armrests



238/13

Fully upholstered, with armrests



Whichever of the six colours you choose, Aula brings a sculpture to mind and even the version without upholstery is exceptionally comfortable.





The chair's aesthetic isn't an end in itself: the parallel alignment of the armrests' angles with the rear chair legs conjures up a sleek and orderly look when lots of chairs are grouped together.





Aula is also a stylish and very comfortable option when placed at a table – in this case with our max folding table range.

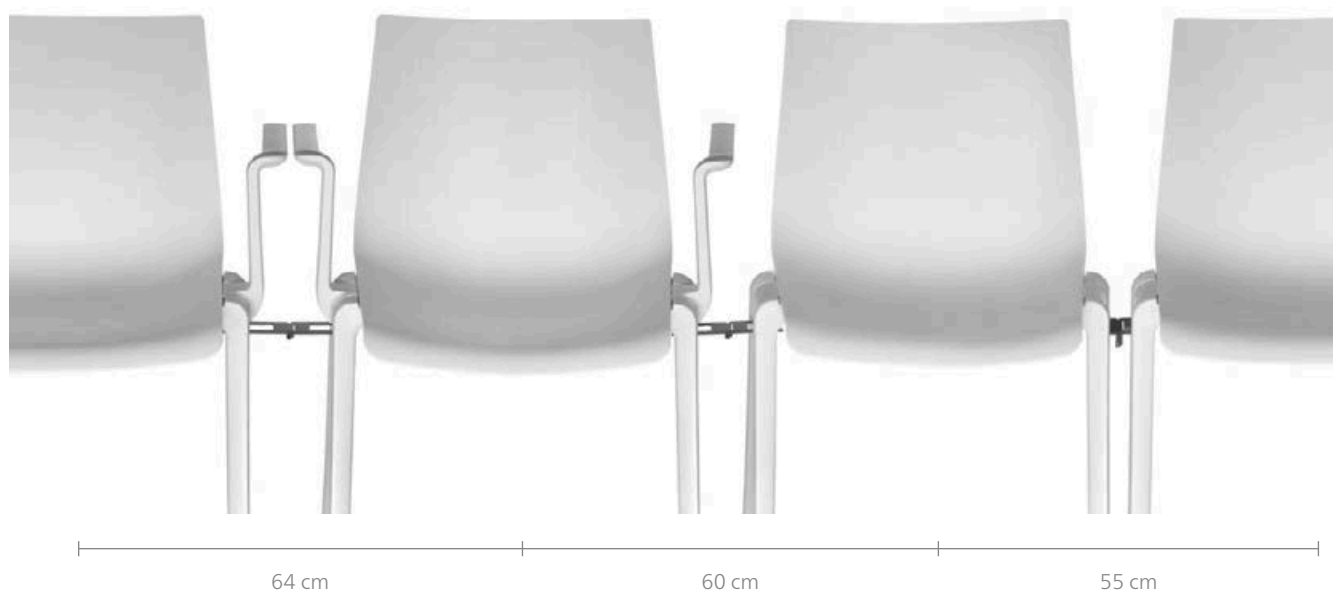




The version with padding on the inside and a colour-matched frame is the kind of coveted and inviting comfort that's required in new environments like co-working and project spaces.



Inline connectors, numbering options and writing tablets



Row widths and distances differ depending on whether Aula is used with or without armrests. Adjustable inline connectors allow linkage of both chairs with armrests and chairs alternately with and without armrests. Non-adjustable inline connectors are available when only chairs without armrests are used.



To number seats and rows, a practical magnetic clip with space to insert the numbers is slotted onto the frame. The fold-up writing tablet can be attached to and locked into place on the armrest in no time without compromising the chair's stacking capabilities.





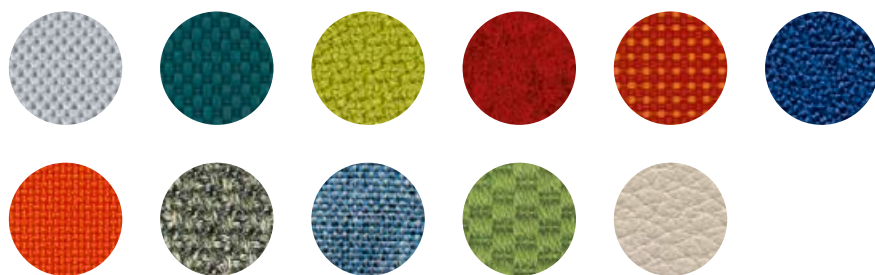
If required, the black fold-up writing tablet can be attached to the armrest and detached again just as quickly.

Plastic colours



Black, grey, grey-beige, orange-red, blue-grey or white (*on request)

Upholstery materials



37 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 68 | 69 | 74

You can find all upholstery material and more colours in our media center

Technical details

A lightweight, stackable, multipurpose, fully plastic chair (weight 6 kg without armrests and 6.7 kg with).

The height between chairs when stacked when stacked is 9 cm, (centre-to-centre distances when linked with/with armrest 64 cm, with/without armrest 60 cm, without/without armrest 55 cm).

Fully plastic frame and armrests made of through-dyed, glass-fibre-reinforced Ultramid© with universal glides, optionally with felt glides (retrofittable).

Seat shell crafted from through-dyed, fibre-glass-reinforced polypropylene.

Upholstery with replaceable upholstery element consisting of plywood and breathable polyurethane foam.

Adjustable self-locking inline connectors to pull out and press back in again, made of black galvanised sheet steel with body and linking device made of anthracite polyamide (to link up chairs with armrests and alternately with and without armrests).

Non-adjustable inline connector (to link chairs without armrests) made of black galvanised sheet steel.

Magnetic clip for numbering seats and rows (both sides can be used) made of anthracite polyamide.

Number tags with white numbers on anthracite sheet steel.

Fold-up writing tablet made of through-dyed, black HPL (High Pressure Laminate) with mounting plate and pivoting mechanism made of black steel, black polyamide mounting sleeve.

Four-wheeled trolley for up to ten Aula chairs.

Total height when stacked: 16 chairs 211 cm, distance between chairs when stacked 90 mm.

Standards: based on the DIN EN 16139 office chair standard, up to 10 chairs can be stacked vertically.





Four-wheeled trolley for up to ten Aula chairs.

Aula chair

238 range. Design: Wolfgang C.R. Mezger, 2017.

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Wilkhahn worldwide

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